



1  
00:00:12,610 --> 00:00:10,310  
I had a pretty liberal education in the

2  
00:00:14,600 --> 00:00:12,620  
sensitive but exposed to many things

3  
00:00:17,029 --> 00:00:14,610  
science was the main thing you got

4  
00:00:20,359 --> 00:00:17,039  
exposed to in my early life from my

5  
00:00:23,120 --> 00:00:20,369  
father's side my mother is is a Roman

6  
00:00:25,910 --> 00:00:23,130  
Catholic so I also got exposure to

7  
00:00:28,609 --> 00:00:25,920  
religious literature religious symbolism

8  
00:00:30,919 --> 00:00:28,619  
I was never forced to participate I

9  
00:00:33,500 --> 00:00:30,929  
didn't go to Sunday School and didn't do

10  
00:00:35,680 --> 00:00:33,510  
any of the things that a normal Catholic

11  
00:00:39,619 --> 00:00:35,690  
child is supposed to go through but

12  
00:00:42,139 --> 00:00:39,629  
about exposure to it without pressure

13  
00:00:44,389 --> 00:00:42,149

and without prejudice either but by

14

00:00:48,020 --> 00:00:44,399

choice as I grew up as I went to

15

00:00:51,110 --> 00:00:48,030

university at 17 i I didn't maintain an

16

00:00:53,840 --> 00:00:51,120

interest in religion it did at least a

17

00:00:56,090 --> 00:00:53,850

self-reflective level it didn't mean

18

00:00:58,880 --> 00:00:56,100

much to me I was too involved in science

19

00:01:01,510 --> 00:00:58,890

and technology to have a continuing

20

00:01:04,729 --> 00:01:01,520

interest in that what did remain though

21

00:01:07,370 --> 00:01:04,739

was an interest in Europe's medieval

22

00:01:09,800 --> 00:01:07,380

churches like Colin's Cathedral here

23

00:01:12,109 --> 00:01:09,810

behind me an enormous church which took

24

00:01:14,950 --> 00:01:12,119

the over 600 years to build and started

25

00:01:18,469 --> 00:01:14,960

in the 13th century and I used to visit

26

00:01:20,390 --> 00:01:18,479

displaces with the excuse at least with

27

00:01:22,039 --> 00:01:20,400

the narrative I had within my own mind

28

00:01:23,870 --> 00:01:22,049

that I was interested in the

29

00:01:25,280 --> 00:01:23,880

architecture and I would go to these

30

00:01:27,260 --> 00:01:25,290

places and see the faithful in prayer

31

00:01:30,590 --> 00:01:27,270

and this is a story I tell in the book

32

00:01:32,569 --> 00:01:30,600

modern allegory and I would wonder how

33

00:01:34,880 --> 00:01:32,579

these otherwise rational people could

34

00:01:36,830 --> 00:01:34,890

reconcile the reason with their

35

00:01:38,749 --> 00:01:36,840

religious faith it was always a question

36

00:01:40,850 --> 00:01:38,759

in the foreground of my mind when I

37

00:01:44,810 --> 00:01:40,860

would go to churches which I out do

38

00:01:48,800 --> 00:01:44,820

often and then at some point not so long

39

00:01:51,469 --> 00:01:48,810

ago in my mid to late 30s I had an

40

00:01:54,710 --> 00:01:51,479

epiphany in that very cathedral there I

41

00:01:56,480 --> 00:01:54,720

was inside with no specific agenda no no

42

00:01:57,950 --> 00:01:56,490

special reason for being there just

43

00:01:59,290 --> 00:01:57,960

enjoying the vibe of that place and

44

00:02:02,230 --> 00:01:59,300

joined the building

45

00:02:04,600 --> 00:02:02,240

I was looking at a large crucifix right

46

00:02:08,370 --> 00:02:04,610

above the shrine of the three things for

47

00:02:10,660 --> 00:02:08,380

which Collins cathedral is world famous

48

00:02:12,820 --> 00:02:10,670

it's something happened to me I

49

00:02:15,880 --> 00:02:12,830

experienced the kind of a shift in

50

00:02:19,300 --> 00:02:15,890

perspective as if I had been transported

51  
00:02:22,360 --> 00:02:19,310  
to another cognitive space it was not an

52  
00:02:24,010 --> 00:02:22,370  
intellectual thing it was an insight of

53  
00:02:26,860 --> 00:02:24,020  
understanding that they couldn't put in

54  
00:02:29,650 --> 00:02:26,870  
words but the implication of that inside

55  
00:02:31,690 --> 00:02:29,660  
as I described in the book was that it

56  
00:02:35,170 --> 00:02:31,700  
became very clear to me why the

57  
00:02:37,600 --> 00:02:35,180  
Christian myth is what it is it couldn't

58  
00:02:41,050 --> 00:02:37,610  
be anything else I understood it and

59  
00:02:44,020 --> 00:02:41,060  
that insight sort of validated it and at

60  
00:02:46,090 --> 00:02:44,030  
the same time it shaped rated to pieces

61  
00:02:49,120 --> 00:02:46,100  
because I understood that what the

62  
00:02:52,680 --> 00:02:49,130  
religious myth was pointing to in fact

63  
00:02:54,970 --> 00:02:52,690

had nothing to do with the literal

64

00:02:57,430 --> 00:02:54,980

explanation the literal description of

65

00:03:00,160 --> 00:02:57,440

the myth or the literal interpretation

66

00:03:02,350 --> 00:03:00,170

of its symbols so it was an epiphany

67

00:03:06,850 --> 00:03:02,360

that at the same time confirmed and

68

00:03:08,860 --> 00:03:06,860

shattered the Christian myth to me in my

69

00:03:11,320 --> 00:03:08,870

understanding of religion my felt